

ike many people I think of Tiona on the NSW North Coast as Sacred Space. Is it the beauty of the place or have the many memories of people and connections through the years woven themselves into the very fabric of the earth?

Each time I visit I hear anew the Sacred Voice that permeates that place call the core of my soul to be an agent for Spirit.

In this Cover Image, I have chosen the silhouettes of faces to reflect the overlay of relationships, people, memories and time that are entwined in this place. The tree (growing on 'The Avenue') - represents the deep heritage of the place and the faithfulness of the people who have walked the grounds listening for the voice of the Divine Christ. The water - a symbol of peace, surrender and Divine Love. The reflection of the city in the water - a reminder that the purpose of our calling is to the world. The hills - beckon us to a hopeful vision of the future. The cloud beyond, like a majestic kingdom, remind us that in alignment with God's purposes all things are possible.

