


THINK

'The glass



Eliza lives in Marrickville, where she has been surrounded by art from a young age. This year, she created a piece of 6 drawn portraits for her HSC major work titled 'The Glass Ceiling'. Eliza enjoys reading, talking to people, and educating herself on the world and it's issues - all of which inspired her to call attention to the inadequate treatment of individuals on the basis of gender, sexuality, and nationality through her art making process.

by Elisa Brunson

Like the smashing of the invidious glass ceiling, my body of work has been nothing less than a cathartic release of frustration towards the world we live in; specifically, a frustration towards a society that innately favours white, straight, cis-gendered males.

Political art has long communicated the importance of social justice and acts as a vessel for artists to both express themselves freely and fight for the freedom of others. Manifesting all this into my body of work, I chose to draw six portraits, each representing a group of people marginalised on the basis of gender, sexuality or race. As one of my models puts it;

“being a teenager is hard enough already as it is. Add questioning your gender into adolescence, and your experience becomes much more difficult.”

With this, I seek to target internalised ways of thinking that feed a prejudicial and bigoted political and social hegemony. I seek to educate and inform other viewpoints and perspectives as well as empower and validate the lived experience of marginalised individuals.

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